

QA-328

203-205 North Liberty Street

Centreville

Private

circa 1900

demolished 1978

This building is primarily significant as an example of the urban double house plan. Although as many as a dozen examples of this form remain in Centreville, this is one of the few examples with an original rear kitchen wing. Its massive size, pleasing proportions, and steep slate roof make it a notable part of the streetscape along North Liberty Street.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

203-205 North Liberty Street

2 LOCATION

STREET & NUMBER

West side of North Liberty Street north of Broadway

CITY, TOWN

Centreville

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER vacant**4 OWNER OF PROPERTY**

NAME

Thomas Beskid

Telephone #:

STREET & NUMBER

Hope Road

CITY, TOWN

Centreville

VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: CWC 71

Folio #: 199

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland 21617

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-328

CONDITION

☐ EXCELLENT
☐ GOOD
☒ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is a large frame double house probably built around the turn of the century. It is situated on the west side of North Liberty Street just north of Broadway.

Massive in scale, it is two stories high, four bays wide and two rooms deep, with an original two story wing to the rear. Built on a continuous brick foundation, the walls are covered with brown wood shingles, the roof with slate. A one story porch stretches across the front facade, and brick stove chimneys protrude from the center of the front roof and from the east end of the rear wing.

The east facade, facing Liberty Street, is the principal facade. The four bay fenestration is symmetrically ordered, but the bays are ordered in pairs, visually defining the division between the two separate units. The doors are located in the extreme north and south bays, with six-over-six windows in the center two bays. All four second floor windows are also six-over-six. The eaves are boxed in, and the cornerboards are plain. The north and south gables are identical, with a single window serving the front room and a pair

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

QA-328

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input checked="" type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is primarily significant as an example of the urban double house plan. Although as many as a dozen examples of this form remain in Centreville, this is one of the few examples with an original rear kitchen wing. Its massive size, pleasing proportions, and steep slate roof make it a notable part of the streetscape along North Liberty Street.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

11/16/78

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

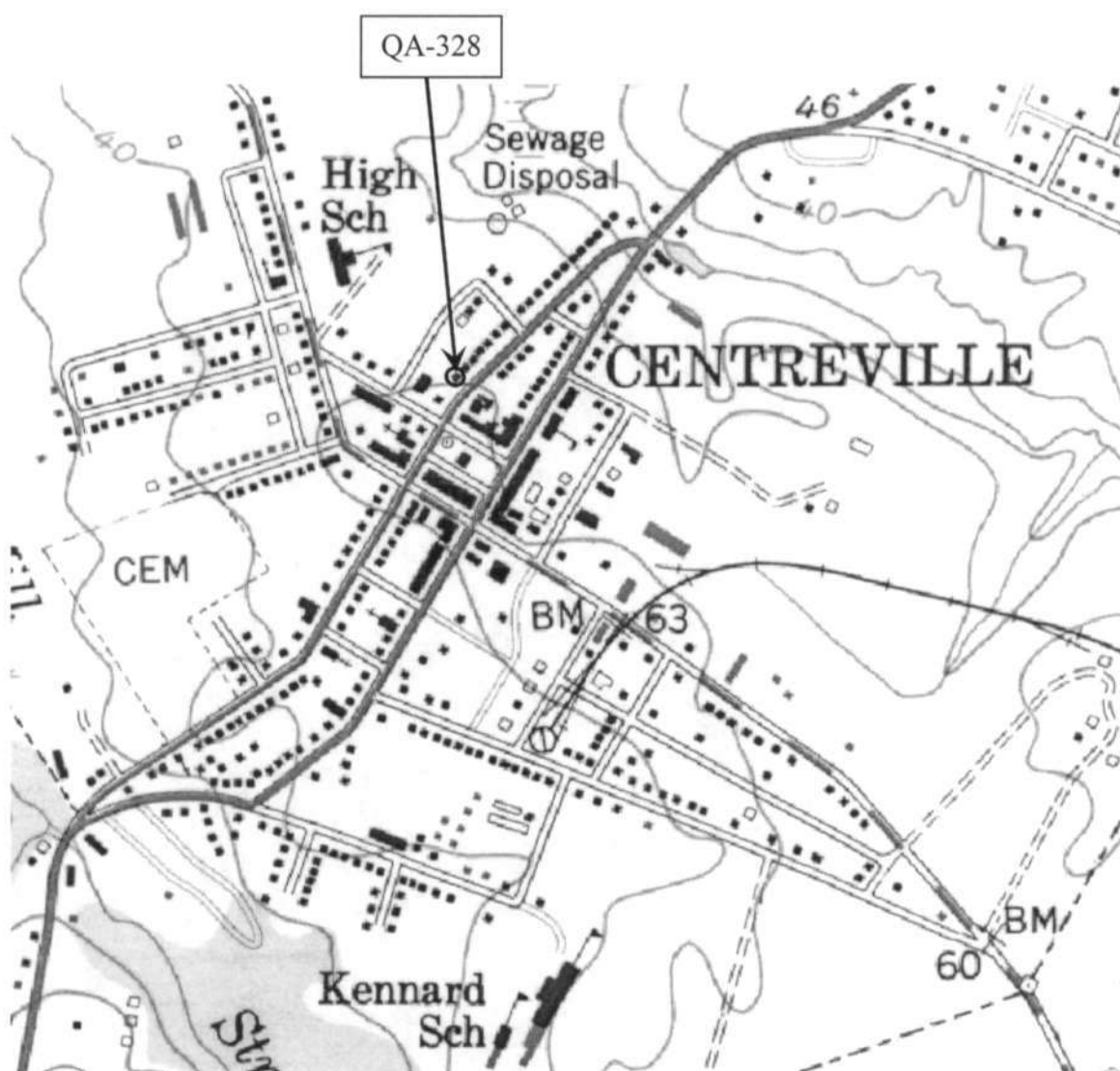
7.1 DESCRIPTION

of windows serving the rear room on each floor. A single window in the upper gable at each end provides light to the attic. All gable windows are six-over-six. A molded rakeboard is carried up the gable eaves.

The west facade is almost completely covered by the rear wing, which is two stories high and projects at a right angle from the rear of the house. This is not an addition, however, and clearly was intended to provide separate kitchen facilities for both dwelling units as well as added living space on the second floor. A one story lean-to on each side wall apparently served as a combination pantry and porch. Two six-over-six windows on each floor of the west gable of the wing and a single six-over-six window on the second floor on each side wall provide light to the kitchens and upstairs chambers.

The interior plan consists of a short hall along each gable wall. This provides access to a relatively small, square parlour in the front, and leads to a larger room at the rear. A door in the rear wall of the rear room leads to the kitchen at the rear. Shared chimneys provided stove flues for all of the rooms except the hall.

QA-328
Frame Double House, site
N. Liberty St.
Centreville
Centreville Quad.
Queen Anne's Co.





QA -328

203-205 N. Liberty St.

Centerville

ORV 1978